



CV RENATE ILSINGER Poet, writer, artist

Renate Ilsinger writes and creates works of art and books, experiments with text and textiles. She combines literary and visual art, art with nature.

She initiates, develops and implements transcultural projects - [ilsinger editions](#).

Renate Ilsinger grew up at the border of Austria and Yugoslavia (now Slovenia), she studied Applied Cultural Sciences focussing on Publishing, German Studies, History, Geography, Art History and Fine Arts in Graz and Munich.

Extensive stays abroad in Nice and Nîmes as well as in Buenos Aires (2016 >>).

Several years as a member of the board at the Haus der Architektur Graz.

Founder and manager of an international architecture and art publishing house.

Numerous publications on contemporary art, culture and architecture.

Literary artistic exhibitions, i.a. *Everything dances between Words and Pictures* or *Flying Lesson* in Leipzig and Vienna or *Literal from the Beginning* in Graz and Munich.

Multi-faceted and multi-layered research project on the topic: communication-language-writing-writing/drawing-writing-book.

Initiation and implementation of *Poetic Field Days - The Art of Lingerin on* (different & similar, Hofhalten ilsinger editions, Spielfeld 2)

She teaches and imparts knowledge through holding workshops, lectures and talks. Ilsinger lives and works in Vienna and Southern Styria.

Current Project in completion: Ausstellung & Buch *The words are alive. How breathing becomes a written line*. A poetic cascade of an artwork and a poetic manual by **RENATE ILSINGER**.

[ilsinger editions](#) transcultural playground for books, art and literature **Vienna-South Styria**
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